

HYMNES

AD COENAM (LUCIS CREATOR OPTIME.)

Indication des jeux: } CLAVIERS réunis: Tous les fonds de 16, 8, 4 et 2 P. Fournitures, Cymbales.
PÉDALE: Fonds et Anches de 16, 8 et 4 P.

1^{er} VERSET.

Moderato.

The musical score is written for piano and organ. The piano part is in treble clef, and the organ part is in bass clef. The tempo is marked 'Moderato.' and the dynamics include 'ff' (fortissimo) and 'G^d 0.' (Grand Organo). The lyrics are in French and are written below the organ part. The score is divided into four systems, each with a key signature change indicated by a sharp sign in the organ part.

Lyrics:

Ad coe - nam A -
-gni pro - vi - di, Et
sto - lis al -
-bis can - di - di, Post

tran - si - tum

ma - ris Ru - bri,

Chri - sto ca -

- na - mus

Prin - ci - pi.

Rall.

AD COENAM

2^e VERSET.

mf
G^d. O. Fonds de 8, Prestant.

PED. 16 et 8 P.

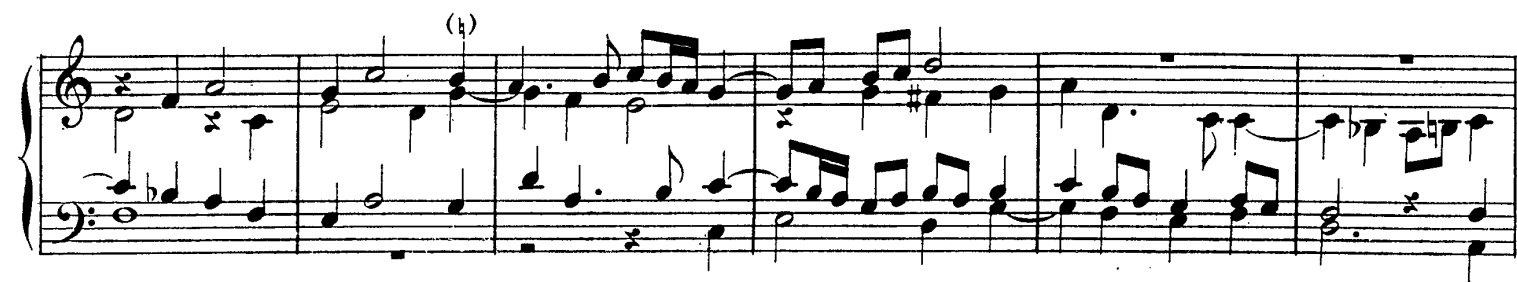
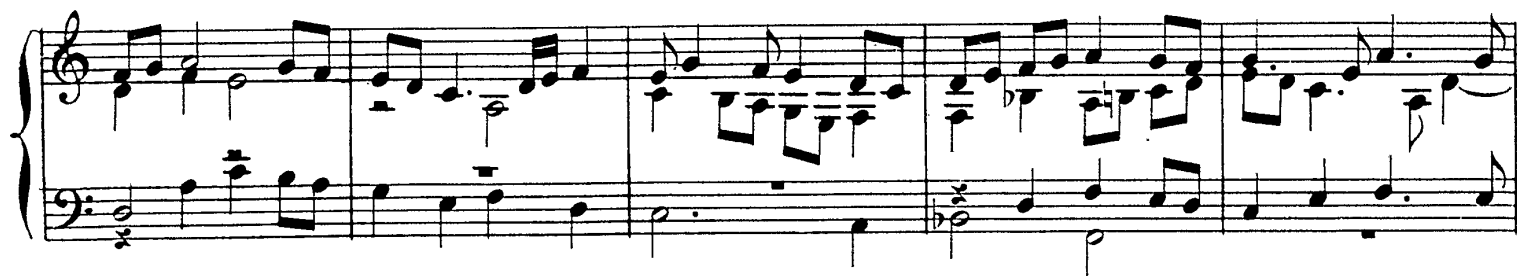
This block contains the first system of the musical score. It features a grand staff with a treble and bass clef. The music is in common time (C). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked 'mf' (mezzo-forte). The tempo is 'G^d. O. Fonds de 8, Prestant.' The first system ends with a double bar line and the instruction 'PED. 16 et 8 P.'

This block contains the second system of the musical score. It continues the melody and accompaniment from the first system. The music is in common time (C) and features a treble and bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked 'mf' (mezzo-forte). The tempo is 'G^d. O. Fonds de 8, Prestant.'

This block contains the third system of the musical score. It continues the melody and accompaniment from the second system. The music is in common time (C) and features a treble and bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked 'mf' (mezzo-forte). The tempo is 'G^d. O. Fonds de 8, Prestant.'

This block contains the fourth system of the musical score. It continues the melody and accompaniment from the third system. The music is in common time (C) and features a treble and bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked 'mf' (mezzo-forte). The tempo is 'G^d. O. Fonds de 8, Prestant.'

This block contains the fifth system of the musical score. It continues the melody and accompaniment from the fourth system. The music is in common time (C) and features a treble and bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked 'mf' (mezzo-forte). The tempo is 'G^d. O. Fonds de 8, Prestant.'



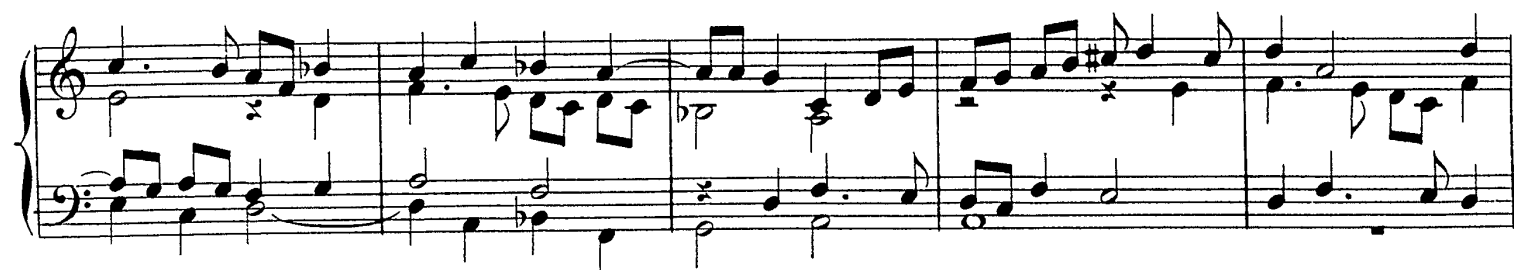
AD COENAM

3^e VERSET.

f Fonds et Anches de 8 et 4 P.

PED. 16 et 8, Tirasse.

(A. G. 94.)



AD COENAM

Indication des jeux: { Récit: Clairon et Flûte de 4 P. Octavin de 2 P. Boîte ouverte.
 Positif et G^d Orgue: Fonds de 8 avec Flûte de 4 P.
 Pédale: Flûte de 4 P. Tirasse du Récit.

4^e VERSET.

Andante.

mf G^d O.

PÉDALE *ad libitum*.

mf



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, with some beamed together. The bass staff contains a series of eighth and sixteenth notes, with some beamed together. There are two measures of music, each with a repeat sign at the end.



The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, with some beamed together. The bass staff contains a series of eighth and sixteenth notes, with some beamed together. There are two measures of music, each with a repeat sign at the end.



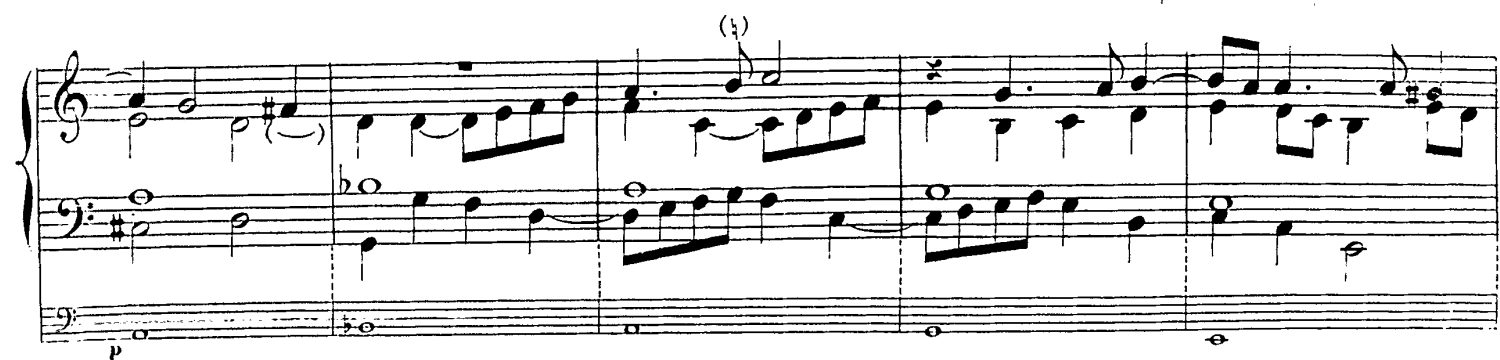
The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, with some beamed together. The bass staff contains a series of eighth and sixteenth notes, with some beamed together. There are two measures of music, each with a repeat sign at the end.



The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, with some beamed together. The bass staff contains a series of eighth and sixteenth notes, with some beamed together. There are two measures of music, each with a repeat sign at the end.

*Dim.**p*

(Fermez la boîte du Récit.)



(Ouvrez



la boîte du Récit.)



mf

First system of musical notation, measures 1-5. The music is written for piano in a key with one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, measures 6-10. Measure 10 contains a performance instruction: *Mettez la Tirasse du G^d O. et ôtez celle du Récit.* The musical notation continues with similar melodic and rhythmic patterns.

Third system of musical notation, measures 11-15. Measure 11 includes the instruction: *PED. Soubasse de 16 et Flûte de 8 P.* The notation shows a continuation of the piece with various note values and rests.

Fourth system of musical notation, measures 16-20. The music continues with a mix of eighth and sixteenth notes in both hands, maintaining the established melodic and harmonic style.

Fifth system of musical notation, measures 21-25. The notation includes some trills and grace notes, particularly in the right hand, adding to the piece's character.

Sixth system of musical notation, measures 26-30. Measure 28 includes the instruction: *Rall.* The system concludes with a final chord and a page number in parentheses: *(A G 94)*.

VENI CREATOR

1^{er} VERSET.All^o mod^{to}

ff Grand Choeur.

PÉD. avec Tirasse.

Ve - ni Cre - a -

- tor Spi -

- ri - tus: Men - tes

tu - o - rum vi -

- si - ta, Im - ple

- si - ta, Im - ple

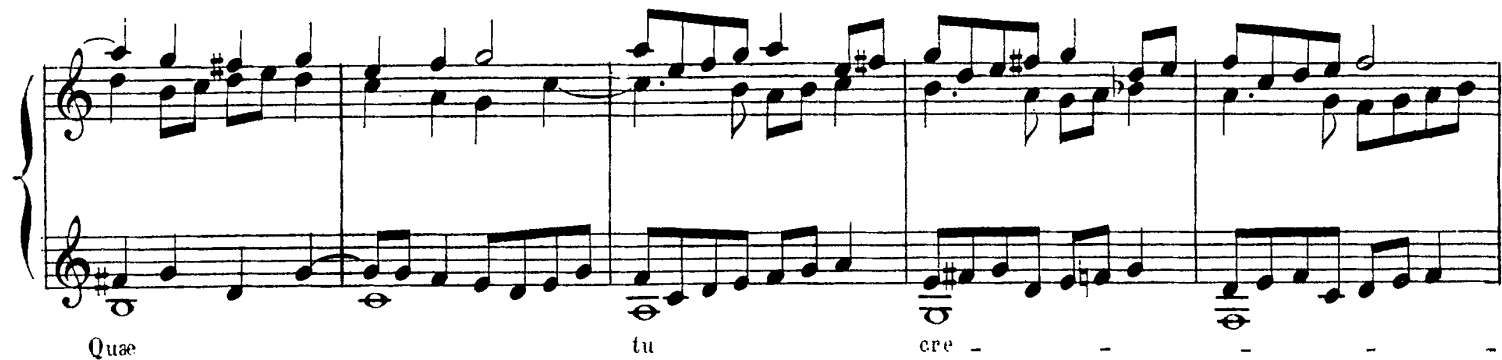
- si - ta, Im - ple



su - - - per - - -



- na gra - - - ti - - - a,



Quæ tu cre - - -



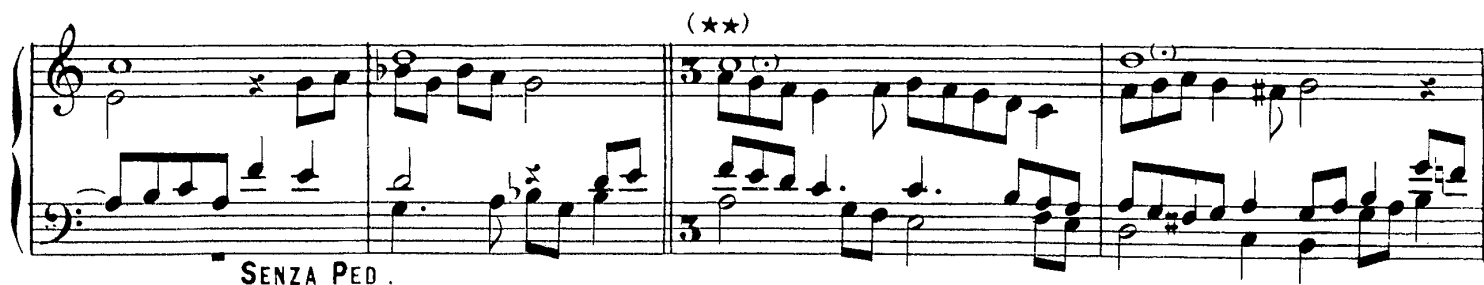
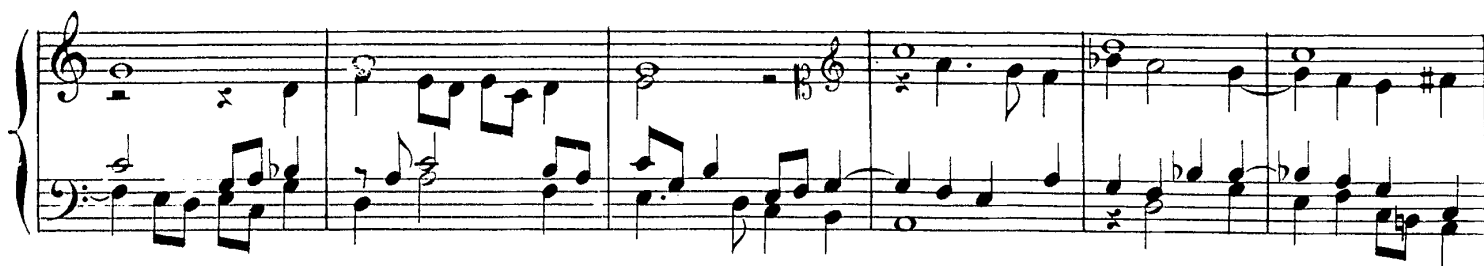
- a - - - sti pe - - -



-cto - - - ra.

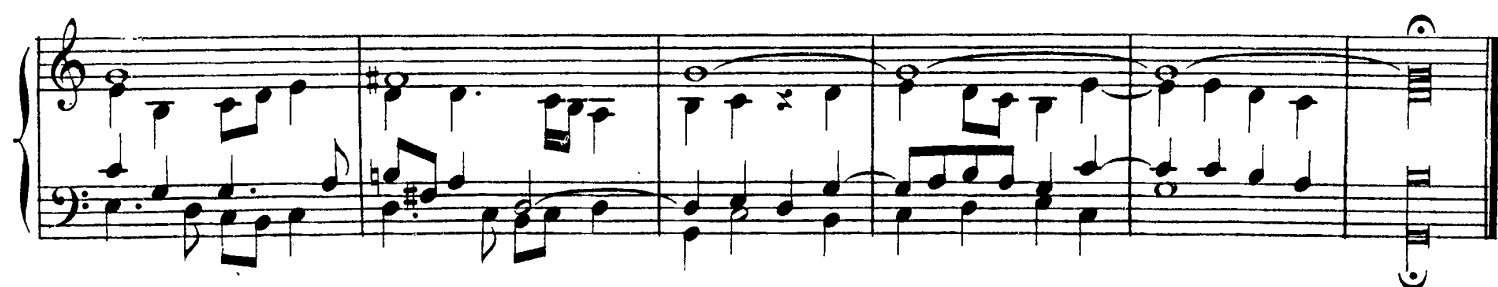
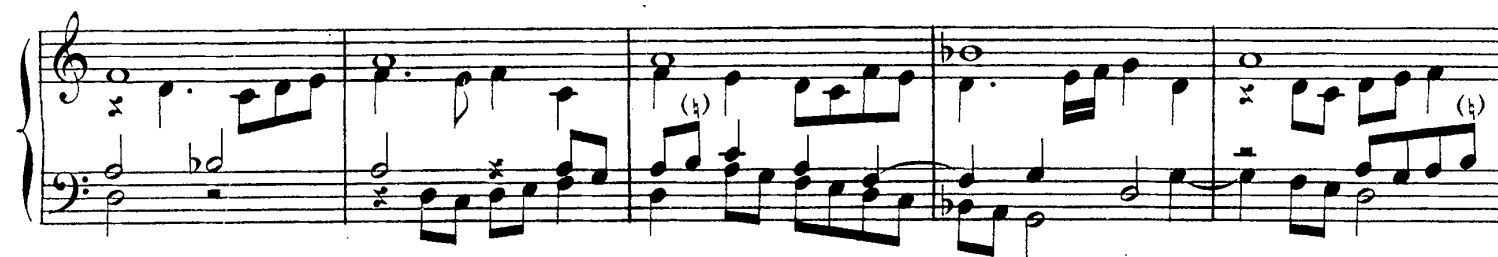
VENI CREATOR

Indication des jeux: { Récit: Fonds de 8 et 4, Trompette, Cornet.
G^d. Orgue: Montre et Bourdon de 8 P. Récit accouplé.
PÉDALE: Flûtes de 16 et 8 P. Tirasse du Récit.

2^e VERSET.

(*) Un x dans l'édition de 1623.

(**) Mesure à 6 (ALEX: G.)



VENI CREATOR

Indication des jeux: $\left\{ \begin{array}{l} \text{POSITIF: Flûtes de 8 et 4 P.} \\ \text{G^d. ORGUE: Gambe et Salicional.} \\ \text{PÉDALE: Flûte de 8 P.} \end{array} \right.$

3^e VERSET.

CANON
in Diapason
(Canon à 18^{ve})

The musical score is written for three systems of grand staves. The first system includes dynamic markings 'p' and 'Pos.' and instrument indications 'G^d. O.' and 'PED.'. The subsequent systems continue the musical notation with various notes, rests, and accidentals. The score concludes with a double bar line and a final measure marked with a fermata.

Three systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system shows a melodic line in the treble and a more active bass line. The second system continues the melody with some chromaticism in the bass. The third system features a more sustained bass line with long notes and some melodic movement in the treble.

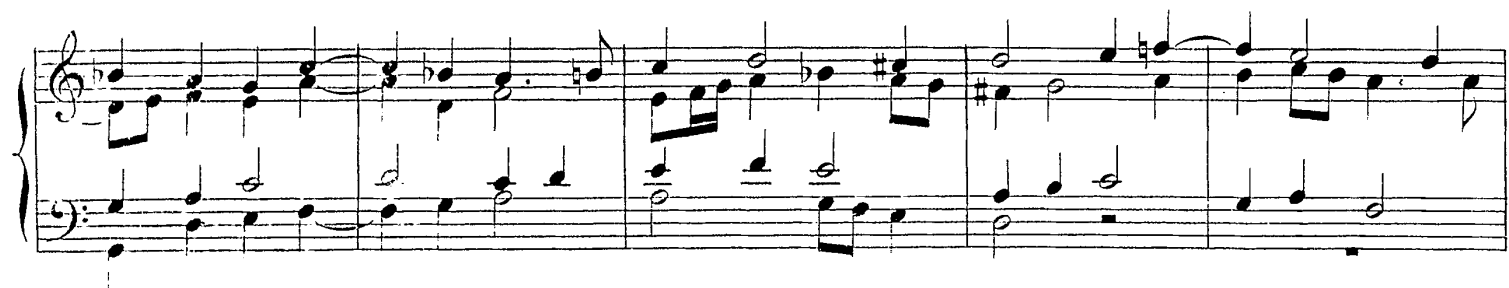
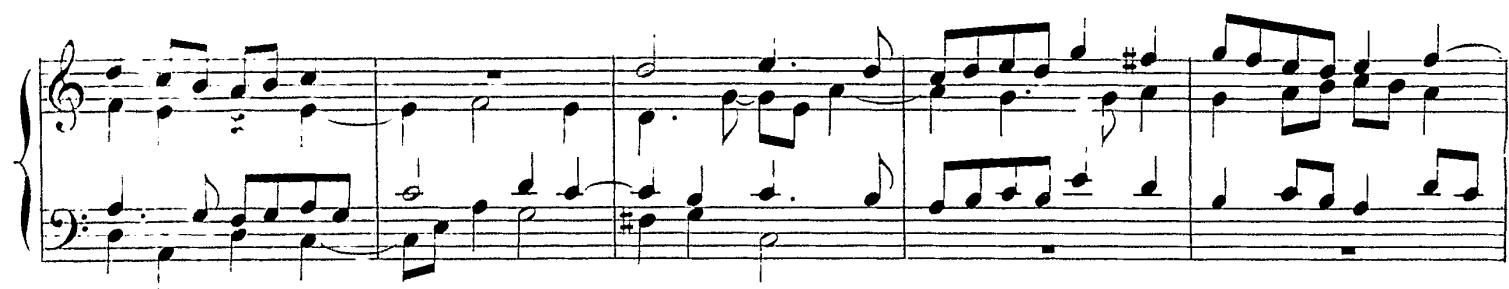
VENI CREATOR

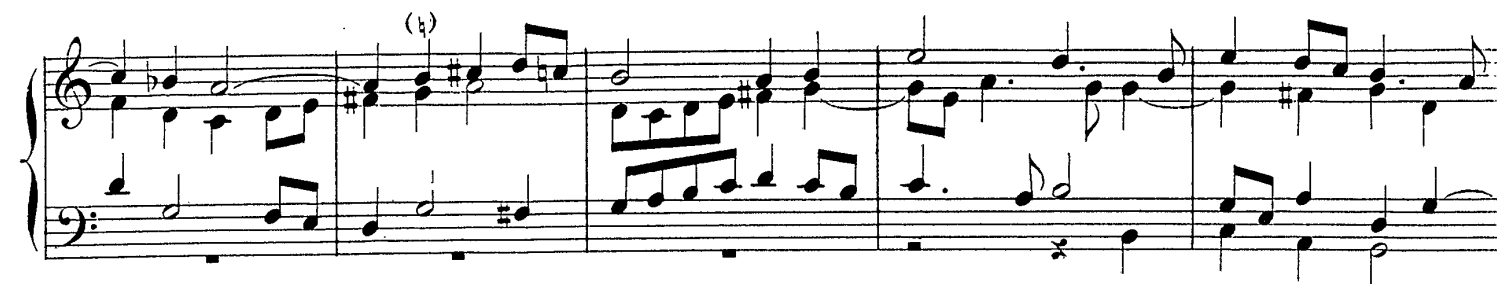
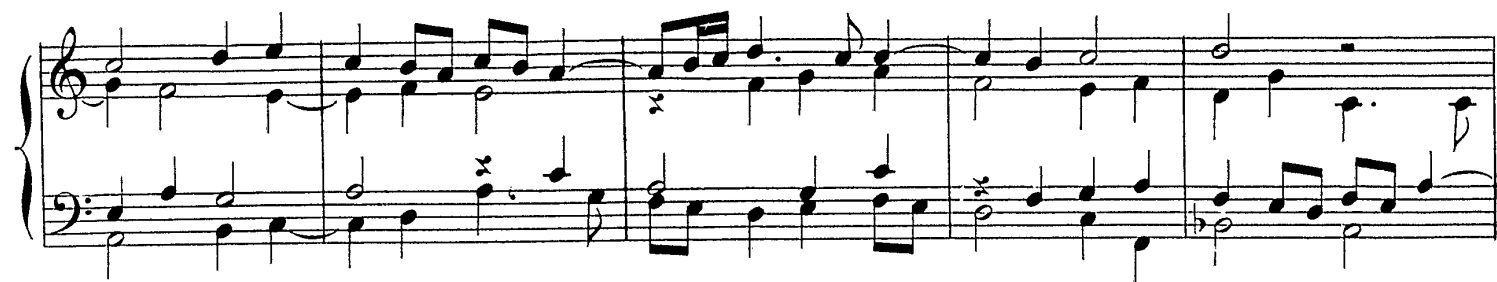
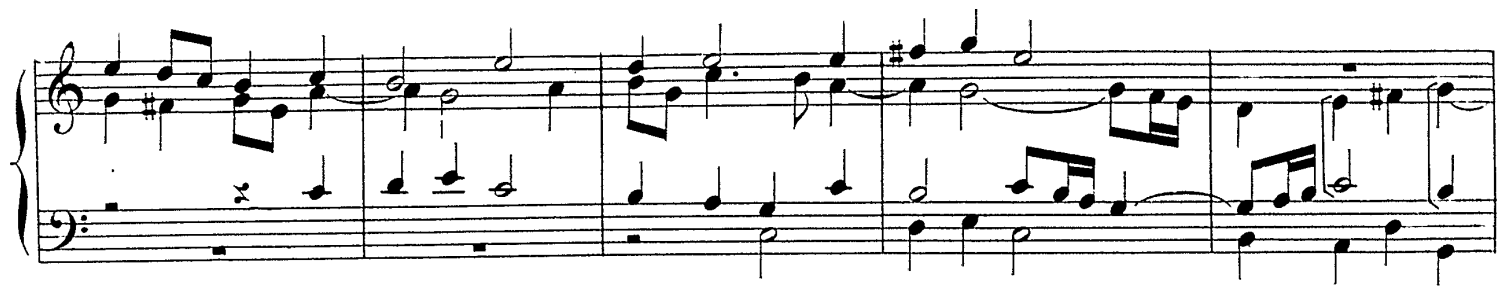
4^e VERSET.

All^o Mod^{to}

Musical notation for the 4th verse, featuring a grand choir. The notation is in a grand staff with a treble and bass clef. The tempo is marked 'All^o Mod^{to}' and the dynamics are marked 'ff Grand Chœur.' The music is in a more active, rhythmic style compared to the previous sections.

Continuation of the musical notation for the 4th verse. The notation is in a grand staff with a treble and bass clef, showing further development of the rhythmic and melodic themes established in the previous system.





PANGE LINGUA

1^{er} VERSET.**Maestoso.**

ff Grand Chœur.

PED. avec Tirasse.

Pan - ge lin - gua

glo - ri - o - si Cor -

- po - ris my - ste -

- ri - um, San -

- gui - nis - que pre - ti - o -

si, Quem in mun - di pre - ti -

um Fru - ctus ven - tris

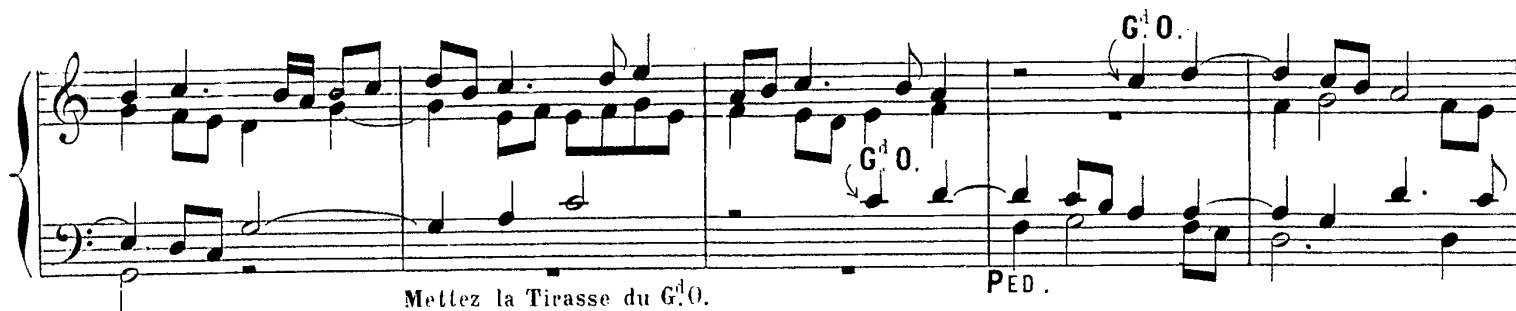
ge - ne - ro - si, Rex ef -

fu - dit gen -

ti - um.

PANGE LINGUA

Récit: Fonds et Anches de 8 et 4 P. Boîte ouverte.
 Indication des jeux: Positif: Fonds de 8 et 4 P. Nasard.
 G^d Orgue: Fonds de 8 et 4 P. Positif accouplé.
 Pédale: Fonds de 16 et 8 P.

2^e VERSET.



PANGE LINGUA

Indication des jeux: { **RÉCIT:** Fonds et Anches de 8 P. (Boîte fermée.)
POSITIF: Fonds de 8 et Prestant. (Doublette préparée.)
G^d ORGUE: Fonds de 8 P. Récit accouplé.
PÉDALE: Clairon et Flûte de 4 P.

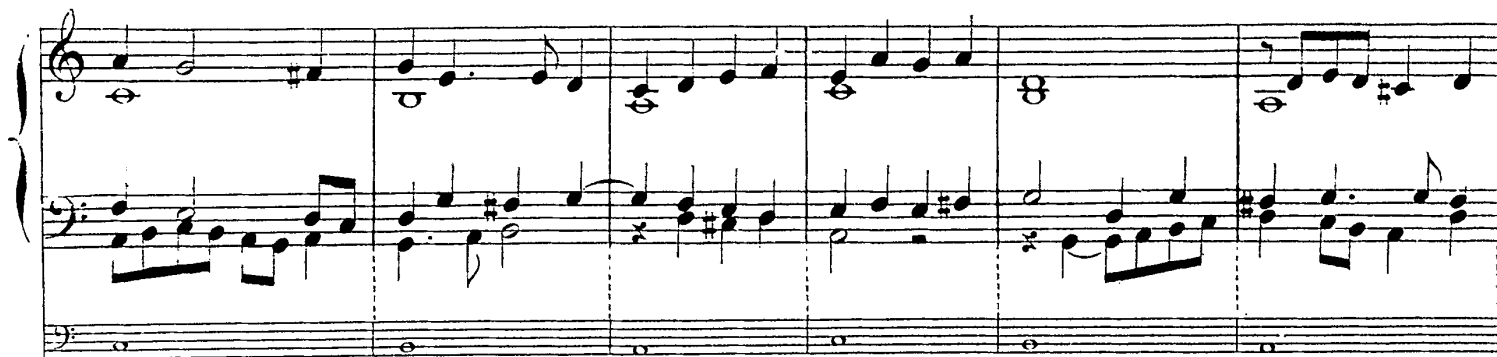
3^e VERSET.

Andante con moto.

mf G^d 0.

PÉDALE *ad libitum*.

mf





aj. le Prestant du G^d O.
et la Doublette du Pos.



aj. Bourdon 16.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time, marked with a forte *f* dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The system consists of three measures.

a tempo.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in common time (C), marked with a *Rit.* (Ritardando) instruction. The system consists of four measures.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in common time (C). The system consists of four measures.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in common time (C). The system consists of four measures, ending with a double bar line.

UT QUEANT LAXIS

(ISTE CONFESSOR.)

1^{er} VERSET.

ff G^d Chœur.
PEB. avec Tirasse.
Ut que - - - ant

(b)
la - - - - xis

re - - - so - - - na - - -

- re fi - - - bris Mi - - -

- ra ges - - - to - - - rum fa - - -

First system of the musical score. The piano part consists of a treble and bass staff. The vocal line is on a single staff with lyrics underneath. The lyrics are: - mu - - li tu - - o - - rum,

Second system of the musical score. The piano part consists of a treble and bass staff. The vocal line is on a single staff with lyrics underneath. The lyrics are: Sol - - ve pol - - lu - - ti

Third system of the musical score. The piano part consists of a treble and bass staff. The vocal line is on a single staff with lyrics underneath. The lyrics are: la - - bi - - i re - -

Fourth system of the musical score. The piano part consists of a treble and bass staff. The vocal line is on a single staff with lyrics underneath. The lyrics are: - a - - tum, Sanc - - te

Fifth system of the musical score. The piano part consists of a treble and bass staff. The vocal line is on a single staff with lyrics underneath. The lyrics are: Jo - - an - - nes.

UT QUEANT LAXIS

Indication des jeux: $\left\{ \begin{array}{l} \text{RÉCIT: Clairon, Flûte de 4 P. et Octavin de 2 P. Boîte ouverte.} \\ \text{POSITIF: Fonds de 8 P. et Flûte de 4 P.} \\ \text{G^d ORGUE: Fonds de 8 P. Positif accouplé.} \\ \text{PÉDALE: Flûte de 4 P. avec Tirasse du Récit.} \end{array} \right.$

2^e VERSET.

p Pos. G^d O.

G^d O.

PÉDALE
ad libitum.

(b)

(b)

Pos.

(b)

(A. G. 94.)

6. O.

6. O.

6. O.

6. O.

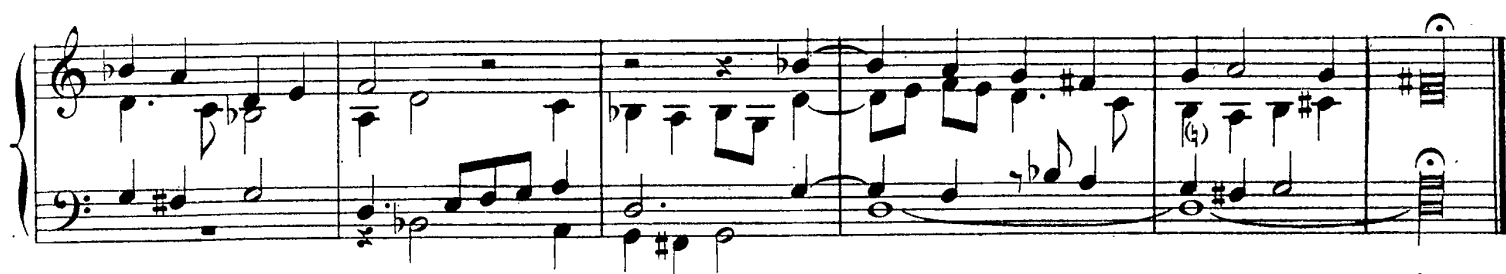
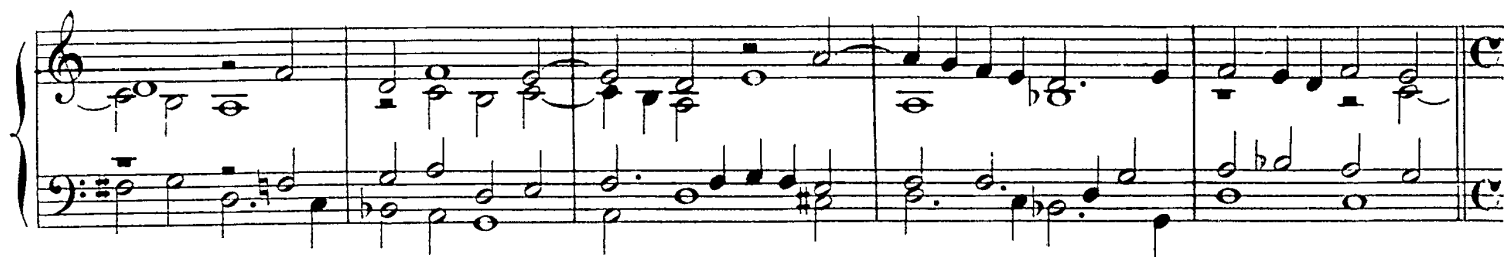
Rall.

UT QUEANT LAXIS

Indication des jeux: $\left\{ \begin{array}{l} \text{RÉCIT: G}^d \text{ chœur.} \\ \text{G}^d \text{ ORGUE et Pos: accouplés, Tous les Fonds.} \\ \text{PÉDALE: Tous les Fonds et Tirasse du G}^d \text{ O.} \end{array} \right.$

3^e VERSET.

f G. O.
PED.



AVE MARIS STELLA

Indication des jeux: { CLAVIERS RÉUNIS: Tous les Fonds de 16, 8, 4, 2, Fournitures, Cymbales.
PÉDALE: Fonds de 32, 16, 8, 4, et Anches 16, 8, 4.

1^{er} VERSET.

ff

PÉD.

A - ve ma - ris stel - la, De - i Ma - ter



al - ma, At - que sem - per



Vir - go,



Fe -



- lix cœ - li por -



- ta.

AVE MARIS STELLA

Indication des jeux: { R CIT: Gambe et Bourdon de 8 P. (Voix c leste *ad libitum*.)
 POSITIF: Salicional ou Gambe de 8 P. (Unda maris *ad libitum*.) R cit accoupl .
 G.^d ORGUE: Gambe de 8 P. R cit et Pos. accoupl s au G.^d O.
 P DALE: Soubasse, Violoncelles de 16 et 8 P.

2.^e VERSET.And.^{te} sostenuto.

The musical score is written for organ and recitation. It consists of five systems of music. The first system shows the beginning of the recitation (R CIT.) in the right hand, with the left hand providing a simple accompaniment. The second system continues the recitation, with the left hand playing a more active role. The third system introduces the Positif (Pos.) in the right hand, which is accoupled with the recitation. The fourth system continues the Positif, with the left hand playing a simple accompaniment. The fifth system concludes the piece, with the left hand playing a simple accompaniment. The score is marked with various performance instructions, including 'p R CIT.', 'Pos.', 'G.^d O.', 'PED.', and 'SENZA PED.'.

p R CIT.

Pos.

Pos.

G.^d O.

G.^d O.

SENZA PED.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature has one flat (B-flat), and the time signature is common time (C).

The systems include the following performance instructions:

- System 1:** PED. (Pedal)
- System 2:** R CIT. (Recitative), Pos. (Positivo), R CIT. (Recitative), Pos. (Positivo), G.^d O. (G.^d Organ)
- System 3:** G.^d O. (G.^d Organ), PED. (Pedal)
- System 4:** Pos. (Positivo)
- System 5:** R CIT. (Recitative), R CIT. (Recitative)
- System 6:** Dim e rall. (Diminuendo e rallentando), pp (pianissimo)

AVE MARIS STELLA

Indication des jeux: { R  CIT: Cornet.
 POSITIF: Cromorne et Fl  te de 4 P.
 P  DALE: Soubasse de 16 et Fl  te de 8 P.

CANON IN DIAPENTE (Canon    la 5   inf  rieure.)

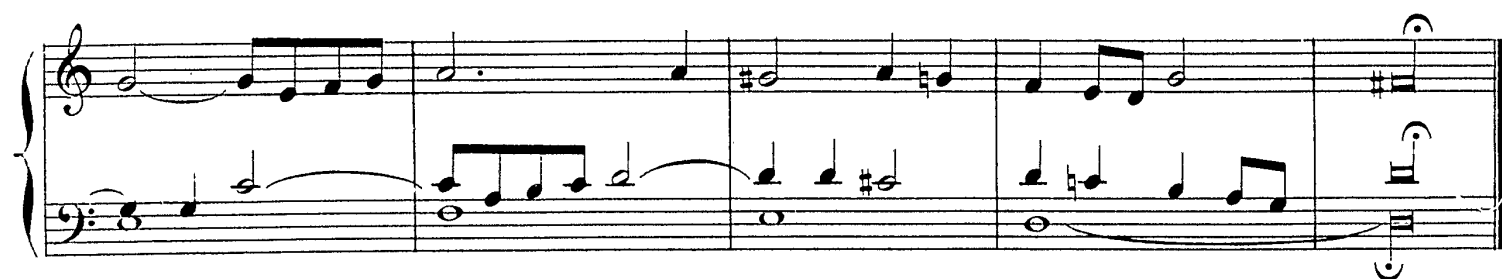
3   VERSET.

R  CIT.

p

POS.

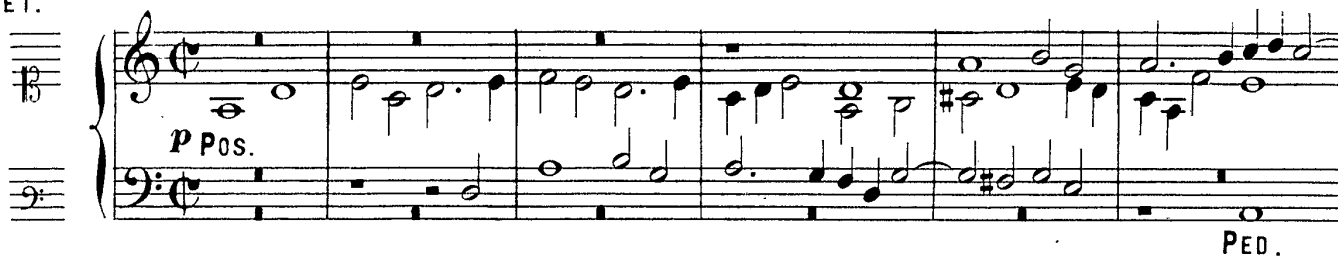
P  D.



AVE MARIS STELLA

Indication des jeux: { Récit: Trompette et Fonds de 8 P.
Pos. et G^d O. accouplés: Fonds de 8 avec Fl. oct. de 4 P.
PÉDALE: Jeux doux de 16 et 8 P.

4^e VERSET.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A *PED.* (pedal) marking is present below the bass staff. A dynamic marking of *mf* is shown above the bass staff. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the bass staff.

Second system of musical notation. The treble staff continues the melody. The bass staff features a *RÉCIT.* (recitativo) marking with a curved line indicating a specific rhythmic pattern. The accompaniment continues with chords and single notes.

Third system of musical notation. The treble staff continues the melody. The bass staff features a *G. d. O.* (G. d. O.) marking with a curved line indicating a specific rhythmic pattern. The accompaniment continues with chords and single notes.

Fourth system of musical notation. The treble staff continues the melody. The bass staff features a *RÉCIT.* (recitativo) marking with a curved line indicating a specific rhythmic pattern. The accompaniment continues with chords and single notes.

Fifth system of musical notation. The treble staff continues the melody. The bass staff features a *Dim.* (diminuendo) marking and a *p* (piano) dynamic marking. A *Pos.* (positivo) marking is present above the treble staff. The system concludes with a double bar line and repeat signs.

Sixth system of musical notation. The treble staff continues the melody. The bass staff features a *G. d. O.* (G. d. O.) marking with a curved line indicating a specific rhythmic pattern. The accompaniment continues with chords and single notes.

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "G. O." and "RÉCIT.".

System 1: Treble clef, key signature of one sharp (F#). The first measure has a "G. O." marking. The second measure has a "RÉCIT." marking. The system ends with a "G. O." marking.

System 2: Treble clef, key signature of one sharp (F#). The system ends with a "RÉCIT." marking.

System 3: Treble clef, key signature of one sharp (F#). The system ends with a "RÉCIT." marking.

System 4: Treble clef, key signature of one sharp (F#). The first measure has a "G. O." marking. The second measure has a "RÉCIT." marking. The system ends with a "RÉCIT." marking.

System 5: Treble clef, key signature of one sharp (F#). The system ends with a "RÉCIT." marking.

System 6: Treble clef, key signature of one sharp (F#). The system ends with a "RÉCIT." marking.

CONDITOR ALME SIDERUM (CREATOR ALME SIDERUM.)

Indication des jeux: { CLAVIERS RÉUNIS: Tous les fonds de 16, 8, 4 P. Quintaton et Nasard.
PÉDALE: Tous les fonds de 32, 16, 8, 4, Trompette.

1^{er} VERSET.

f 6.0.

Con - di - tor

al - me si - de - rum, AE - ter - na lux cre -

- den - ti - um, Chris - te Re - demp - tor om - ni -

- um, Ex - au - di pre - ces sup - pli -

- cum.

CONDITOR ALME SIDERUM

Indication des jeux: { POSITIF ou RÉCIT: Cromorne et Flûte de 4 P.
G^d ORGUE: Flûtes de 8 et 4 P.
PÉDALE: Soubasse de 16 et Violoncelle de 8 P.

CANON IN DIAPENTE. (Canon à la 5^{te} supérieure.)

2^e VERSET.

POSITIF.

PÉD.

CONDITOR ALME SIDERUM

Indication des jeux: { CLAVIERS RÉUNIS: Fonds et Anches de 8, 4, 2 P.
PÉDALE: Fonds de 16, 8, 4 P. (Anches préparées) Tirasse du Positif.

3^e VERSET.All.^o Moderato.

First system of the musical score, featuring a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The time signature is common time (C). The first staff is marked **f** and **RÉCIT.**. The second staff begins with a treble clef and a common time signature.

Second system of the musical score, continuing the piece with a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of the musical score, continuing the piece with a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of the musical score, continuing the piece with a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Fifth system of the musical score, continuing the piece with a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals. The word **Pos.** is written above the staff, and **PED.** is written below the staff.

Sixth system of the musical score, continuing the piece with a grand staff. The notation includes various musical symbols such as notes, rests, and accidentals. The word **Pos.** is written above the staff.

First system of musical notation. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

Tirasse du G^d O. PED.

Second system of musical notation. The right hand continues with chords and single notes. The left hand accompaniment remains steady.

G^d O. aj. 16 P. (fonds.)

Anches Péd.

Third system of musical notation. The right hand features more complex chordal textures. The left hand accompaniment continues.

aj. Pl. jeu.

ôtez la Tirasse.

Fourth system of musical notation. The right hand has rapid sixteenth-note passages. The left hand accompaniment continues.

SENZA PED.

Fifth system of musical notation. The right hand continues with rapid sixteenth-note passages. The left hand accompaniment continues.

PED.

Sixth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment continues.

Rall.

A SOLIS ORTUS (CRUELIS HERODES.)

Indication des jeux: } CLAVIERS RÉUNIS: Tous les fonds de 16, 8, 4, 2, Fournitures, Cymbales.
PÉDALE: Fonds et Anches de 16, 8, 4 P.

1^{er} VERSET.

ff *G^d 0.*

Ped.

A - so - lis or - tus

car - di - ne, Ad us -

- que ter - rae li -

- mi - tem, Chri - stum

ca - na - mus prin -



- ci - - pem,

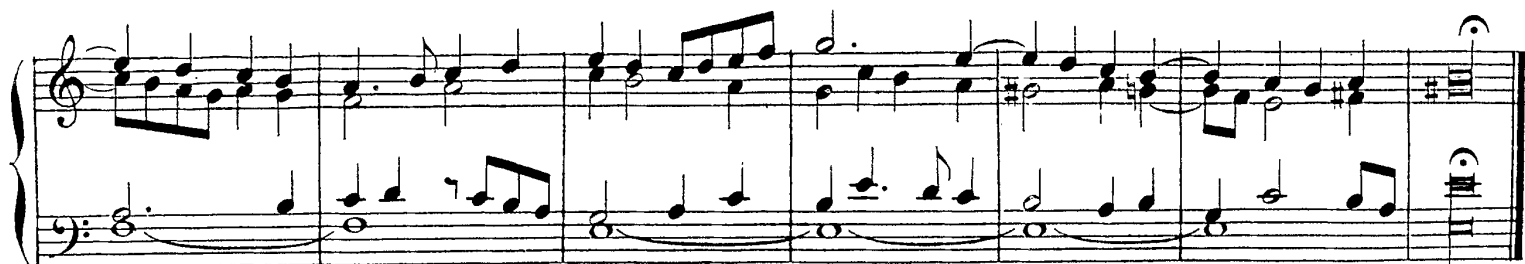
Na - - tum



Ma - - ri - -

a

Vir - - -



- gi -

- ne.

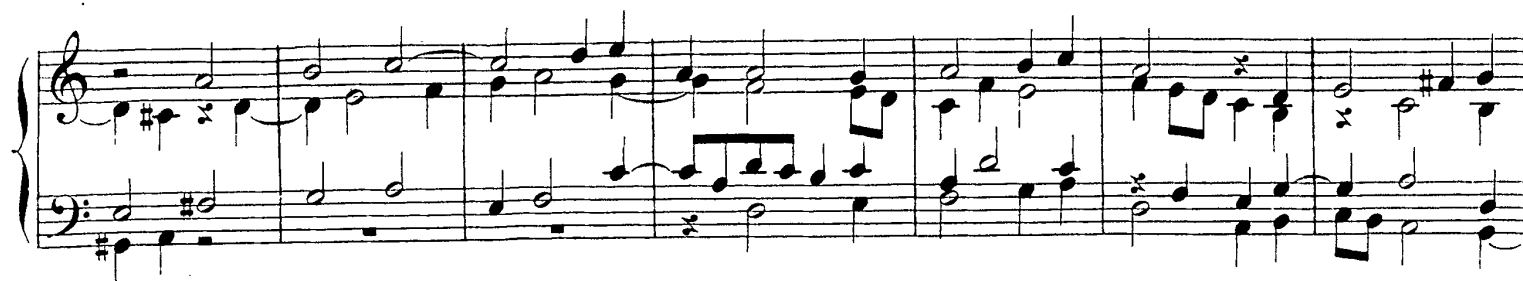
A SOLIS ORTUS

Indication des jeux: { **RÉCIT:** Grand Chœur.
Pos. et G^d O. Tous les fonds, Récit et Pos. accouplés au G^d O.
PÉDALE: Tous les fonds, Tirasse du G^d O.

2^e VERSET.







A SOLIS ORTUS

Indication des jeux: { R  CIT, Pos. G^d O. r  unis: G¹ Ch  ur, R  cit accoupl   au Pos.
P  DALE: Tous les fonds, (Anches pr  par  es) Tirasse du R  cit.

3^e VERSET.

The musical score is organized into three systems, each with a vocal line (Pos.), a piano line (G^d O.), and a pedal line (P  d.).

- System 1:** The vocal line is marked *Pos.* and the piano line *f*. The pedal line is marked *P  d.*. The tempo is indicated as *Allegro*.
- System 2:** The vocal line is marked *Pos.* and the piano line *R  CIT.*. The pedal line is marked *P  d.*. The tempo is indicated as *Allegro*.
- System 3:** The vocal line is marked *Pos.* and the piano line *R  CIT.*. The pedal line is marked *P  d. sans Tirasse.*. The tempo is indicated as *Allegro*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is consistently marked as *Allegro* throughout the piece.

RÉCIT.

Pos.

G^d O.

Tirasse du Récit.

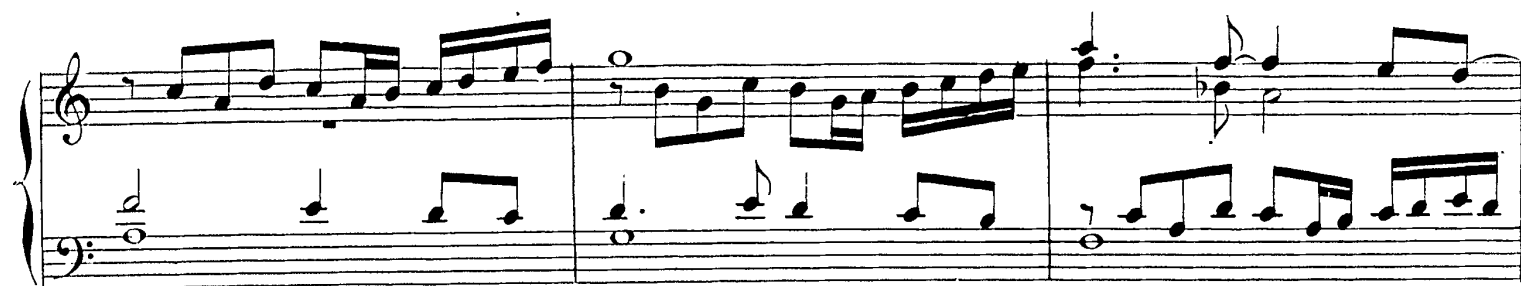
G^d O.

ff

The musical score is written for piano on five systems of grand staves. The first system is marked 'RÉCIT.' and the second system is marked 'Pos.' and 'Gd O.'. The third system is marked 'Tirasse du Récit.' and the fourth system is marked 'Gd O.' and 'ff'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



PÉD. Anches.



Ball.

ôtez les Anches Péd.

EXSULTET COELUM (JESU CORONA VIRGINUM, ou PATER SUPERNI LUMINIS.)

1^{er} VERSET.

ff Grand chœur.

PED. avec Tirasse.

Ex - sul - tet coe - lum

lau - di - bus, Re - sul - tet ter - ra

gau - di - is: A - po - sto - lo - rum

glo - ri - am Sa - cra ca - nunt so -

(4)

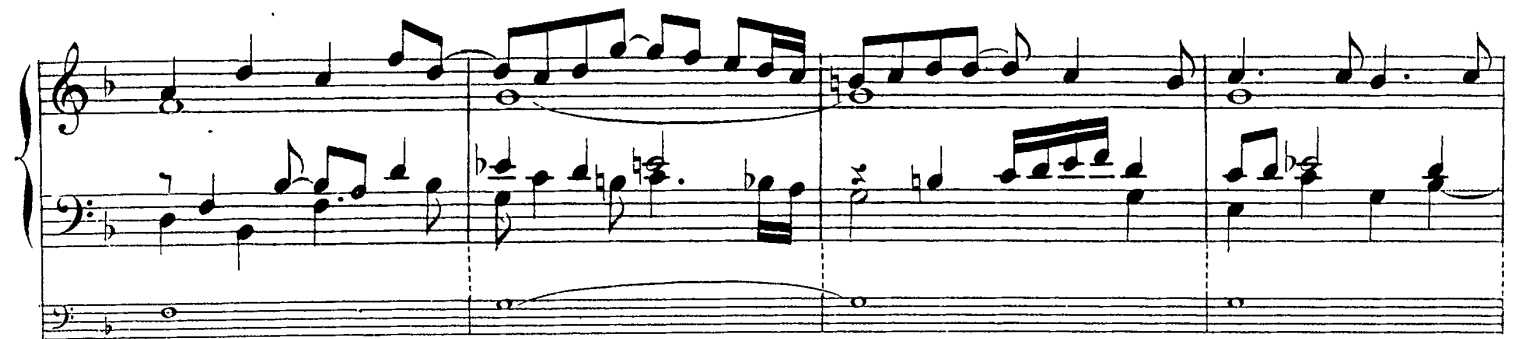
- lem ni - a .

EXSULTET COELUM

Indication des jeux: { Récit: Clairon, Flûte de 4 et Octavin de 2 P.
 Pos. et 6^d O. accouplés, tous les fonds de 16, 8 et 4 P.
 PÉDALE: Clairon et Flûte de 4 P. Tirasse du Récit.

2^e VERSET.

The musical score for the 2^e Verse of 'Exsultet Coelum' is presented in five systems. Each system consists of a grand staff (treble and bass clefs) and a separate pedal line. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking 'f' (forte) is present at the beginning of the first system. A 'PÉDALE ad libitum.' section is indicated in the middle of the score, with a 'f' marking below it. The score is divided into five systems, each with a grand staff and a separate pedal line.



ôtez le Clairon de la Pédale.

EXSULTET COELUM

3^e VERSET.

The musical score is written for a choir and piano accompaniment. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the text "f G^d. O. G^d Chœur." and is marked with a forte "f" dynamic. The piano accompaniment is in G major, 4/4 time, and features a steady eighth-note bass line. The subsequent four systems continue the piano accompaniment, with the vocal line re-entering in the second system. The score concludes with a "PÉD." (pedal) marking at the end of the fifth system.

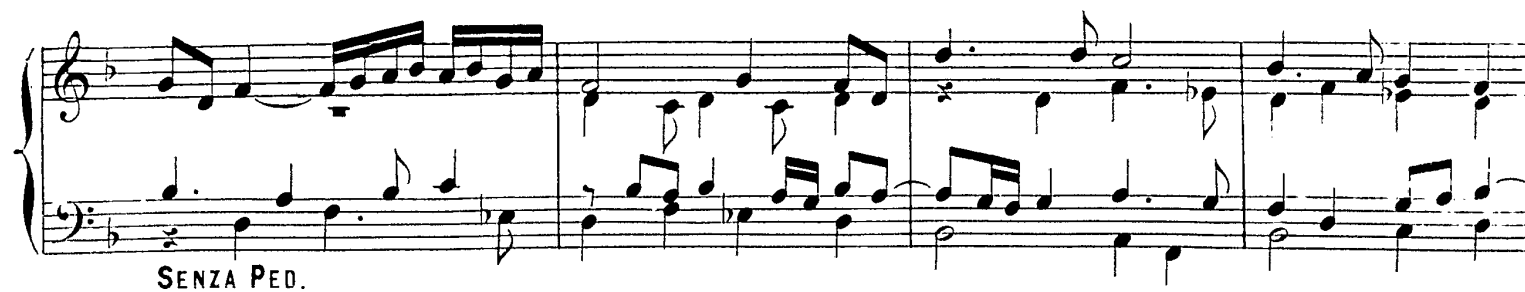
f G^d. O. G^d Chœur.

PÉD.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with quarter and eighth notes. A dynamic marking *mf* is present. The text *RÉCIT. G^d Chœur.* is written above the bass staff.

mf RÉCIT. G^d Chœur.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line. The text *SENZA PED.* is written below the bass staff.

SENZA PED.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line.

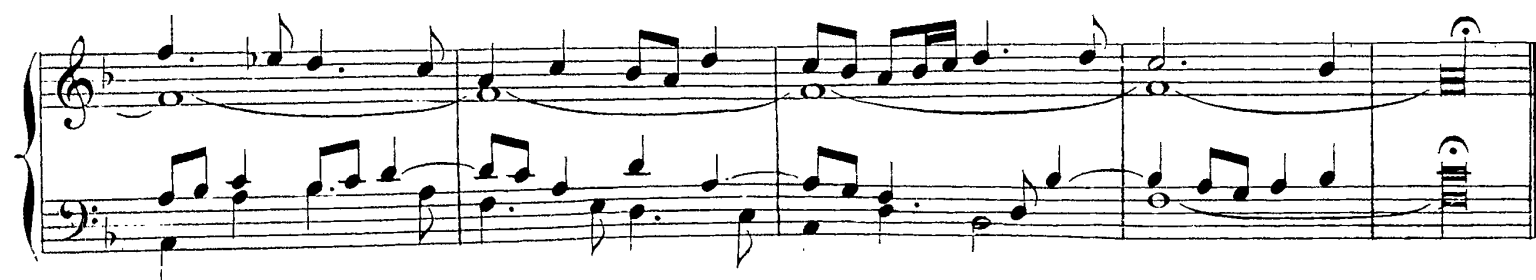


Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line.



Sixth system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line. A dynamic marking *f* is present. The text *G^d O.* is written above the bass staff. The text *PED.* is written below the bass staff.

f G^d O.
PED.



ANNUE CHRISTE

Indication des jeux: { CLAVIERS réunis, Tous les Fonds de 16, 8, 4, 2 P. Fournitures, Cymbales.
PÉDALE: Fonds et Anches de 16, 8 et 4 P.

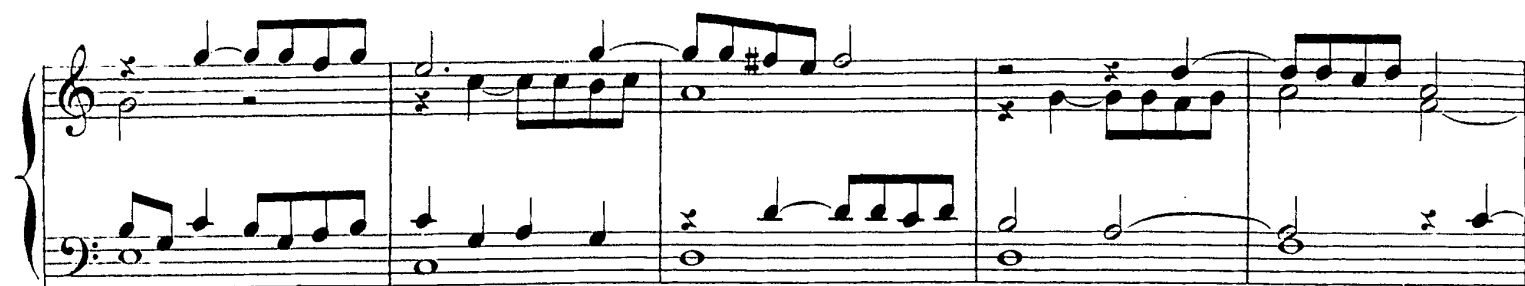
1^{er}. VERSET.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a common time signature. The vocal part is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score is divided into five systems, each containing piano accompaniment and vocal lines. The first system includes a dynamic marking of *ff* and a tempo marking of *G^o. 0.*. The lyrics are: "An - nu - e Chris - te sae - cu - lo - rum Do - mi - ne, No - bis per -".

ff *G^o. 0.*

PÉD.

An - nu - e Chris - te sae - cu - lo - rum Do - mi - ne, No - bis per -



ANNUE CHRISTE

2^e VERSET.

First system of the musical score. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and dynamics are marked *mf* and *G.^{al}*. The text "O. Fonds de 8 et 4 P." is written above the staff. The bass line includes the instruction "PÉD. 16 et 8 P." below it. The music consists of a series of chords and moving lines in both hands.

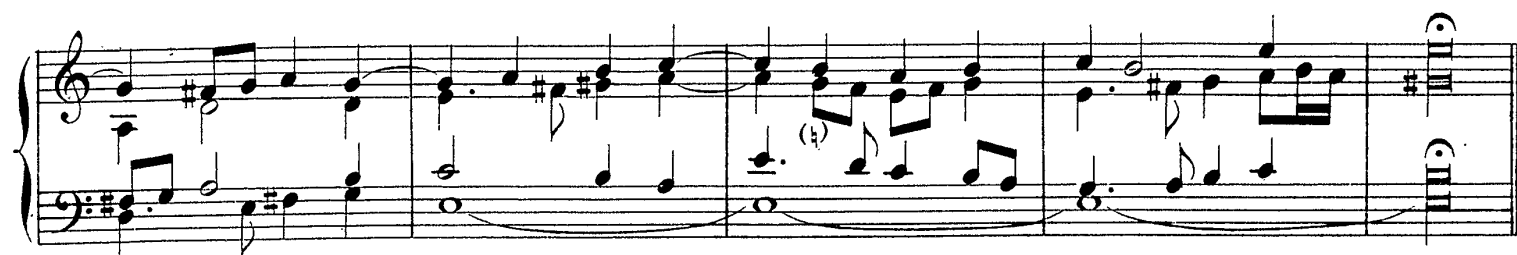
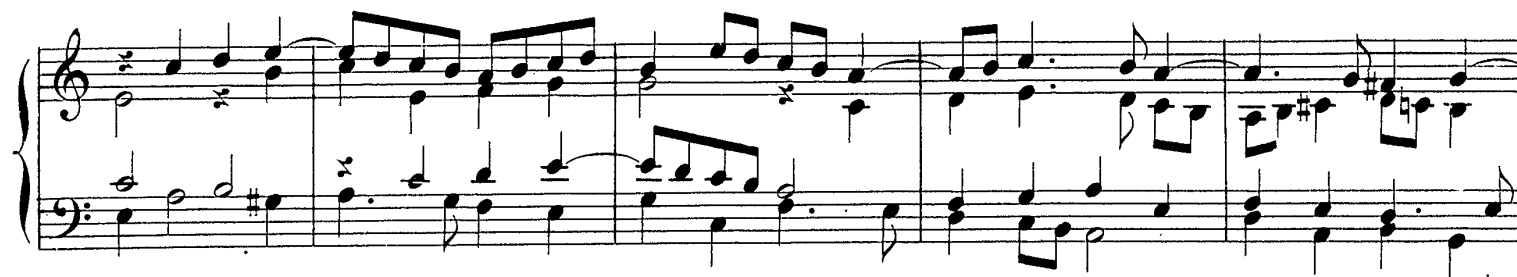
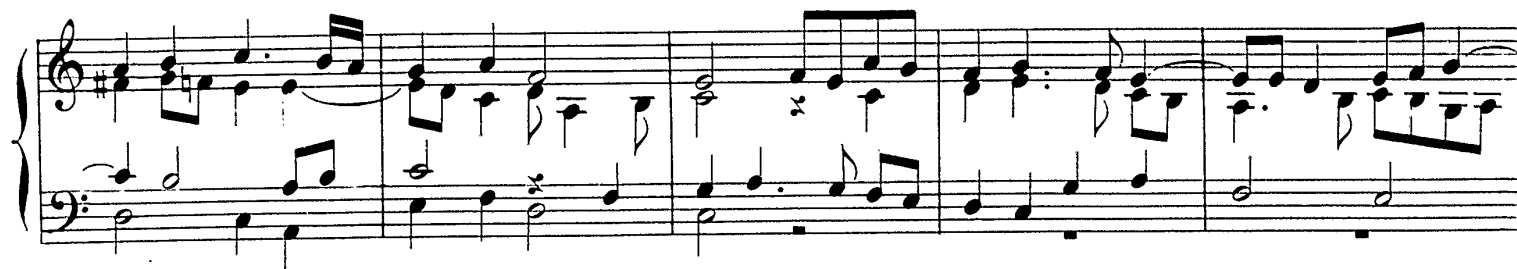
Second system of the musical score, continuing the composition with similar harmonic and melodic patterns in the grand staff.

Third system of the musical score, featuring more complex rhythmic figures and sustained chords.

Fourth system of the musical score, showing a continuation of the melodic and harmonic development.

Fifth system of the musical score, with active bass lines and sustained upper voices.

Sixth system of the musical score, concluding the piece with a final cadence and sustained notes.



Indication des jeux: { **RÉCIT:** Hautbois.
POSITIF: Clarinette et Bourdon de 8 P.
G^d O: Fl. harm. de 8, avec Fl. douce de 4 *ad lib.*
PÉDALE: Soubasse de 16, Violoncelle de 8 P.

AMEN.

G^d O. (Cette note devra être tenue abaissée par un petit poids placé sur la touche.)

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped by slurs. There are also rests, accidentals (sharps and naturals), and dynamic markings like *z* (piano) and *f* (forte). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

SANCTORUM MERITIS (SACRIS SOLEMNIIS.)

Indication des jeux: { CLAVIERS réunis, Tous les Fonds de 16, 8, 4, 2 P. Fournitures, Cymbales.
PÉDALE: Anches et Fonds de 16, 8 et 4 P.

1^{er} VERSET.

ff G.d. 0.

PED.

San - - - - - clo - - - - -

- - - - - rum me - - - - -

- - - - - ri - - - - - tis

- - - - - in - - - - - ta gau - - - - -

- di - - - - - a, Pan - - - - - ga - - - - -

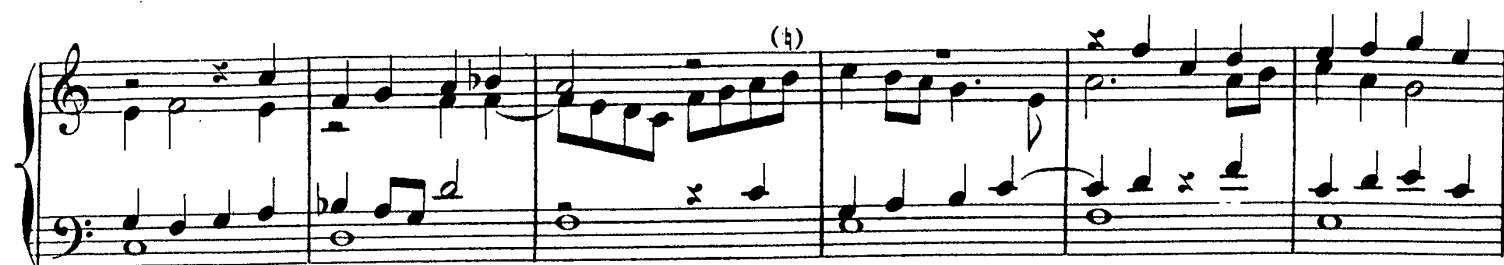


- mus



so - - - ci - - - i,

ges - - -



- ta - - - que

for - - -

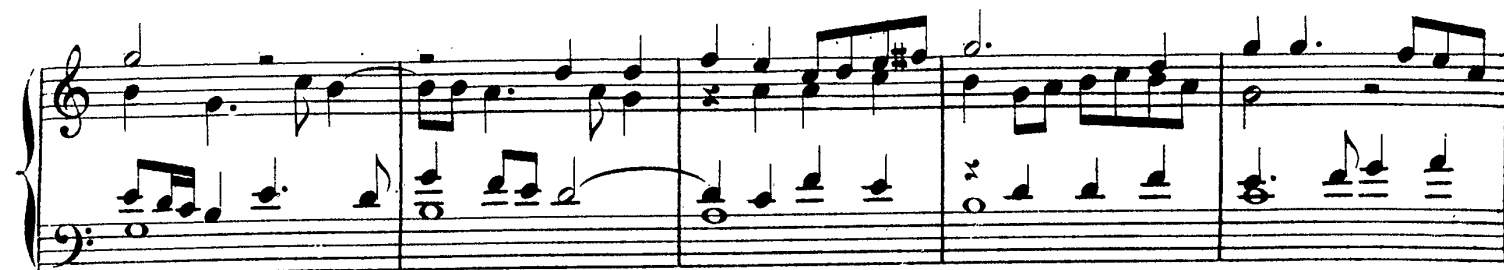


- ti - - - a

Nam glis - - -



- cit a - - - - - ni - - -



- mus

pro - - - - - me - - -

First system of a musical score. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: _ re can - - - ti - - bus

Second system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: Vic - - - to - - -

Third system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: - - - rum ge - - -

Fourth system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: - nus op - - -

Fifth system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: - - - ti - - -

Sixth system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: - - - mum.

SANCTORUM MERITIS

Indication des Jeux. { G^d ORGUE ou Pos: Jeux doux de 8 et 4 P. avec le Nasard.
PÉDALE: Soubasse de 16 et Flûte de 8 P.

2^e VERSET.

p G^d O.

This page of musical notation is for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Rall.".

The first system features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the treble staff has a circled 4 above it. The first measure of the bass staff has a circled 4 below it.

The second system features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4.

The third system features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the treble staff has a circled 4 above it. The first measure of the bass staff has a circled 4 below it.

The fourth system features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4.

The fifth system features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4.

The sixth system features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the treble staff has a circled 4 above it. The first measure of the bass staff has a circled 4 below it. The word "Rall." is written below the treble staff in the third measure.

SANCTORUM MERITIS

Indication des jeux :

- RECIT: Basson de 8 et Bourdon, boîte ouverte.
- POSITIF: Clarinette (ou Cromorne) de 8 P. Flûte de 4 P.
- GRAND ORGUE: Jeux doux de 8 P.
- PÉDALE: Tirasse du Récit.

3^e VERSET.

The musical score is divided into three systems. The first system begins with a piano introduction marked 'p G.O.' and a recital section marked '(t)'. The second system includes a pedal section marked 'PÉDALE ad libitum.' and 'p'. The third system continues the piano accompaniment. The score is written for organ and piano, with various musical notations including notes, rests, and dynamic markings.

Ôtez la Tirasse du Récit,
mettez celle du Positif.

(A. G. 94.)



Ôtez la Tirasse du Positif, mettez celle du Récit.





Ôtez la Tirasse du Récit, mettez celle du Positif.



ISTE CONFESSOR

Indication des jeux: **CLAVIERS réunis:** Tous les fonds de 16,8,4,2, Fournitures, Cymbales.
PÉDALE: Fonds et Anches de 16,8 et 4 P.

1^{er} VERSET.

Is - - - - te con - - - -

- fes - - - - sor Do - - - -

- mi - - - - ni sa - - - - cra - - - -

- tus, . Fes - - - - ta plebs

cu - - - - jus ce - - - -

le - - - brat per or - - - - - bem,

Ho - - - di - - - - e la - - -

tus me - - - ru - - -

it se - - - cre - - -

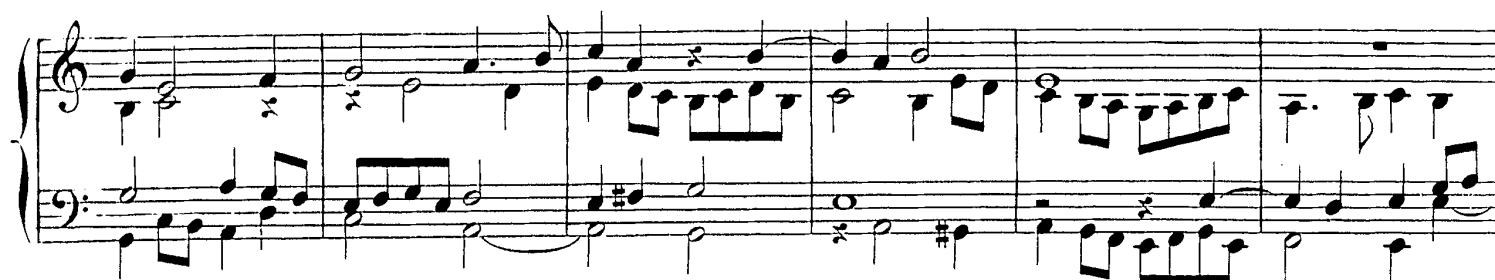
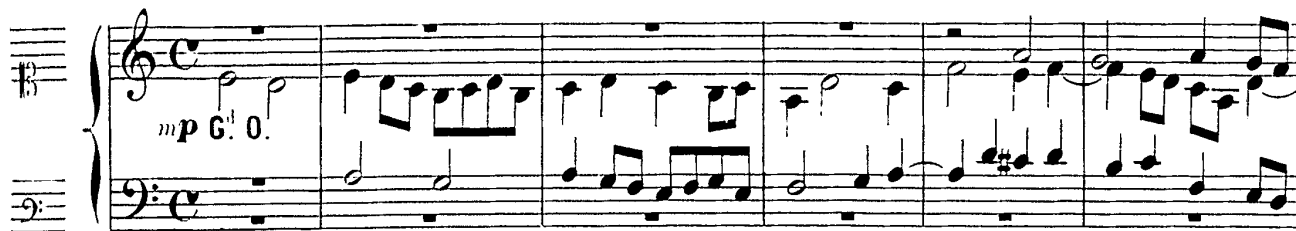
ta Scau - - - de - - - re

coe - - - li.

ISTE CONFESSOR

Indication des jeux:

RÉCIT: Fonds de 8 P. (Trompette préparée.) Boîte fermée.
 G^d ORGUE: Fonds de 8 P. Récit accouplé.
 PÉDALE: Fonds de 16 et 8 P. Tirasse du Récit.

2^e VERSET.



ISTE CONFESSOR

Indication des jeux: {
 RECIT: Clairon et Flûte de 4 P. Boîte fermée.
 POSITIF: Jeux doux de 8 P.
 G^d ORGUE: Montre et Bourdon de 8 P. (Flûte de 4 préparée.)
 PÉDALE: Flûte de 4 P. Tirasse du Récit.

3^e VERSET.

And.^{te} con moto.

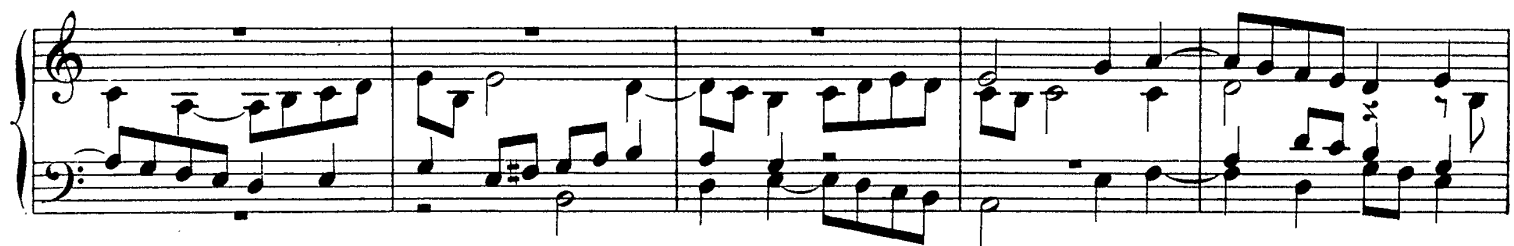
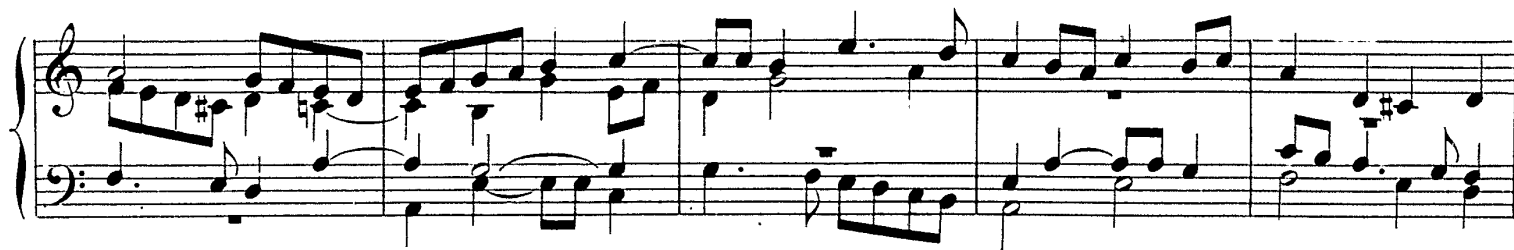
p Pos.

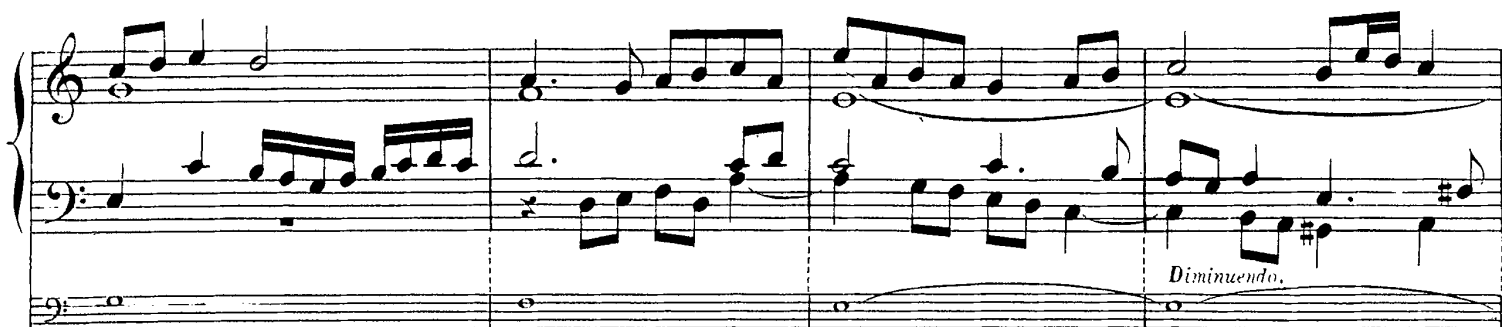
PÉDALE *ad libitum.*

p

mf

G^d O.





URBS JERUSALEM

1^{er} VERSET.

G^d. Choeur.
ff
PED. avec Tirasse.

Urbs de - ru - sa -

- lem be - a - ta

Die - ta pa - cis

vi - si - o, Qua

cons - tru - i - tur

in cœ - - - - - lis Vi - -

_vis ex la - - pi - - di - - bus

Et an - - - - - gē - - - - - lis

co - - ro - - na - - ta, Ut

spōn - - sa - - ta

co - - - - - mi - - - - - te.

URBS JERUSALEM

Indication des jeux: { Gambes et Salicionals à tous les claviers accouplés.
 PÉDALE: Soubasse, Violoncelles de 16 et 8 P. Tirasse.

2^e VERSET.

p G^d 0. Sostenuto.
 PED.

RÉCIT.
 SENZA PED.

RÉCIT.

Pos.

Pos.

SENZA PED.

PED. sans Tirasse.

G.d.O.

Pos.

G.d.O.

Pos.

PED.

G.d.O.

Pos.

PED. avec Tirasse

G.d.O.

Pos.

G.d.O.

Pos.

URBS JERUSALEM

3^e VERSET.

G^d Chœur.

f RÉCIT.

(1)

(1)

f PED. (Fonds avec Tirasse du Récit.)

Pos.



Tirasse du Pos.



ff G^d 0.

SENZA PED.

PED.

(Anches.)

Rall.

* Si ♯ dans l'édition de 1623. ALEX: G.

FIN DES HYMNES.